

KHURSHID DOSTMUHAMMAD'S ARTISTIC PSYCHOLOGICAL EXPRESSION IN HIS EARLY WORKS

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ANNOTATION

Kh.Dostmuhammad's attitude to artistic words and literature is unique, this situation has already left its mark on his stories.

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INTRODUCTION

In the years of independence, Uzbek artistic prose was renewed in a certain sense in terms of subject matter and form. The reasons for this are, firstly, the opportunity to become closely acquainted with the finest examples of world literature, which were previously banned and secondly, the change in the way of thinking of creators with the change of the social system. It can be said that, first of all, the nature of literary characters and the ways of depicting them began to change as the artistic perception of reality took a new shape. The assimilation of Western literature such as symbolism, surrealism, the study of the creative experience of Franz Kafka, Albert Camus, Jean-Paul Sartre, Luis Borges and James Joyce has enriched the treasure of our literature with completely different works.

Nazar Eshanqul, Luqmon Borikhan, Asad Dilmurod, N.Otakhanov, Olim Otakhan and many other writers brought new breath and fresh air to our literature with their stories. Khurshid Dostmuhammad stands out among these creators with his weighty stories. *"Bizni ulg'aytirgan bolalik"*, *"Ko'chish"*, *"Hasharchilar"*, *"Alam"*, *"Oq libos"*, *"Qazo bo'lgan namoz"*, *"To'xtaboyning boyliklari"*, *"Mahzuna"*, *"Jajman"*, *"Otamning boyliklari"*, *"Ibn Mug'anniy"*, *"Beozor qushning qarg'ishi"* stories like are like a part of a person's life. One of the reasons for this has to do with improving the writer's style and self-editing skills.

"Just as it is very difficult to notice qualitative changes in the mentality of the nation, there are writers and poets who have not been able to get rid of its torture and consider this to be correct and acceptable" - writes Khurshid Dostmuhammad. In his opinion, if the style does not change, the worldview, artistic perception and expression of the complexities of life do not change and if he does not get hold of various experiences, it is possible for such a writer to create something new not only in national literature, but also in his own work.¹ It is impossible not to confirm this opinion, which is fair and well-said. If we remember the famous saying "Style is me", it becomes clear that the change of style determines a lot in artistic creation. In Fitrat's work *"Adabiyot qoidalari"*, it is emphasized that poets without style are without talent. Based on this, literary critic D.Toraev said that "from the stories of Kh.Dostmuhammad's childhood to the works that embody the principles of the development of Uzbek storytelling of the independence period, such as *"Mahzuna"*, *"Jimjixonaga yol"*, *"Jajman"* the author is in constant creative search notes.²

¹ Kh. Dostmuhammad. The curse of an innocent bird. T.: Sharq, 2006. p. 4.

² Toraev D. Gloss of colored images. T.: Akademyashr, 2014. p.55-56.

Kh.Dostmuhammad's attitude to artistic words and literature is unique, this situation has already left its mark on his stories. Personality integrity is very important in a creator, because an immature person, a penman who cannot stand firm in his beliefs and views cannot create a complete work. It is never justified to talk about universality and noble feelings without knowing deeply about the pain of the people, the concerns of the nation and the lives of ordinary working people. Only works about the human heart are able to take a place in people's hearts. "Both the joy and anxiety of literature live together with the joys and sorrows of "I" - between them. The "I" of the critic becomes an incredibly wide field for our literary events.

How heavy it is for the big-hearted "I"! How difficult it is to understand the vast "I"!.. if only complex or phenomenal persons can understand complex or phenomenal persons?!³

In fact, the author can create a new region in the reader's psyche only if he can live in the reality he is writing about, transfer that event to his psyche and be shaken by it. "I" is the main character of Kh. Dostmuhammad's works, in all his works he finds it necessary to examine the human heart rather than to describe events. He describes the hero as a person, not white or black, so in his works the heroes make mistakes, do not understand something, are weak... all this comes from a realistic attitude to life, as a result of which the heroes of the work quickly get along with the reader.

The writer portrays a person who is trying to know his identity at different intersections and sections of his life paths, in different situations and does not justify or condemn them. The most important thing is that every person living has different opinions and the most important thing is whether these opinions are right or wrong. The future of people depends on their thoughts. After all, thoughts turn into actions, each person is rewarded for his actions or, on the contrary, punished. Everything is based on thought. Therefore, the writer usually reflects the battle of thoughts in the inner world of a person, his confusions, gains and losses, the fate of a person in harmony with the whole society. He writes: "The realization of one's own self leads to the realization and feeling of the great beauty that saves mankind from destruction." The masters of the art of words go before the ranks of those who perform this sacred task.⁴

This is how the writer understands the essence of artistic creation and his task and adheres to this belief without deviation.

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³ Kh.Dostmuhammad. Enlightened edges of the heart.// Youth. 1987. No. 12, p. 69.

⁴ Kh. Dostmuhammad. Moments of understanding.// Youth. 1983. p. 61.