

LEXICOLOGICAL AND GRAMMATICAL PROBLEMS IN THE TRANSLATION OF ANTHROPONYMS FROM ENGLISH TO UZBEK IN WORKS OF “MARTIN EDEN” OF JACK LONDON

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ABSTRACT

This article analyzes the problems of translating anthroponyms from English into Uzbek in the Martin Eden series of stories written by Jack London and examines the person influencing the trial from a linguistic point of view. The names that are not objectified are placed directly before the names of the characters, the temperature in the security work, and the commonly invented names in the linguistic patterns. For this reason, the article offers templates for etymological, lexical, semantic, and phonetic analysis before the translator translates them into Uzbek.

Keywords: anthroponyms, transliteration, English-Uzbek translation, lexicology, grammar neologism

JEK LONDON QALAMIGA MANSUB “MARTIN IDEN” (“MARTIN EDEN”) ASARDAGI ANTROPONIMLARNI INGLIZ TILIDAN O‘ZBEK TILIGA TARJIMASIDAGI LEKSIKOLOGIK VA GRAMMATIK MUAMMOLARI

ANNOTATSIYA

Mazkur maqolada Jek London tomonidan yozilgan “Martin Iden” turkumidagi hikoyalar seriyasining tarkibidagi antroponimlarning ingliz tilidan o‘zbek tiliga tarjima qilishdagi muammolari va ularning mohiyatiga lingvistik nuqtai nazardan o‘quvchi uni anglashi uchun ta’sir qiluvchi omillarni hisobga olgan holda tahlil qilingan. Obyekt sifatida tanlangan ismlar to‘qima bo‘lgani tufayli personajlarning ismlaridan oldin ularning asardagi vazifasi hamda xarakteri o‘ylab topilgani, so‘ngra uni lingvistik qoliplarga solingan. Shu tufayli maqolada tarjimon ularni o‘zbek tiliga o‘girishdan oldin etimologik, leksikologik, semantik va fonetik tahlil qilishi uchun qoliblar taklif qilingan.

Kalit so‘zlar: antroponimlar, transliteratsiya, Ingliz-O‘zbek tarjima, leksikologiya, grammatika neologism.

INTRODUCTION

Lexical problems have always been one of the most central points of translation; we have to limit the scope of the term as onomastical problems of translation. The translation process of a Jack London story is so disputable that one could get deep into the lines and live in the world of eloquent powerful stylistics. Word building of the novel put the great tasks that require enormous research and analysis. In all culture, throughout the beginning of literature, about 2000 years of BC or earlier, people wanted to choose the proper name for the new member of their family relating to his prosperous future, which they picked up by considering the name’s deep meaning carefully. This is still an important part of our life, simultaneously, as they called literature as –the mirror of life, writers have been trying

hard to name their characters in books in that way. The criteria are hard to accomplish on that part of writing. When we look at the case inductively, names of characters in fairy tales are the best example: –Eden. The plot of the work describes in detail the creative path of a young writer who worked hard and achieved success, experiencing immense creative energy. He achieves success in skill, he is dominated by the qualities of an intellectual, helping to achieve human recognition. Main aim to get them translated is to reach the point where a child should be aware of at least one behavioral temper of the character that helps a child to imagine a vivid picture of the personage in the tale.

LITERATURE REVIEW AND RESEARCH METHODOLOGY

Comparative literature, contrastive and descriptive translation and interpretation analysis of linguistic terms and stylistically analysis of literary translation during the research for the article. The inventive crafting of the author – Jack London creates inevitable questions theoretically to develop in the research. The outcomes can be seen from three angles: the first one is to examine if the names are supposed to be translated or some translators translated them, if yes, how, in the target language. As it comes, the second angle is to see the strategies and methods used to translate the objectives and to select the right ones to show the answer. Finally yet importantly, is to determine the names` carrying the semantic load or any descriptive meaning by comparing and contrasting the English-English variations, as well, during the study. Neologisms are studied with their etymologies and are analyzed with controversial ideas of two translators of a work. By contrasting them in English, and Uzbek, we intend to get a fragile line of semantic connection a bit stronger in the Uzbek version.

RESULT

The main aim of our work is to study the specific names (anthroponyms) in Jack London's "Martin Eden". The analysis and identification of the peculiarities and patterns of naming the protagonists of the novel "Martin Eden" allows to reveal more fully the author's intention, to identify the peculiarities of the author's style. The play explores the meanings of names, the relationship between the protagonist's name and his character functions, as well as the relationship of the protagonists to each other. In linguistics there is a special section on names, titles, names, the direction of linguistic research is onomastics. Onomastics has several sections, which are traditionally distinguished by categories of relevant names.

DISCUSSION

This work is one of the most famous works of modern writer Jack London, and his works are gaining success all over the world. This subtle psychological detective genre is full of mysterious and unpredictable twists that reflect life events. The protagonists work on themselves, gain experience, set up businesses, make mistakes, and the writer analyzes their mistakes. The events of the work serve the psychological development of man. Each image presented in the play is already a character, only it plays with all the colors it is capable of. The image is the basic unit of the literary text, acting as the most important symbol, which is updated with the reading of the work along with the title. This is especially evident when the image occupies the position of the title and thus attracts the reader's attention, especially in cases where it distinguishes it in the artistic world of the work. A semantically

complex unique name is involved in creating not only the coherence of the literary text, but also the semantic multidimensionality. It serves as one of the most important means of realizing the author's intention and gathers a large amount of information. Translation has two different meanings: the translation process and the work resulting from the process. It is quite difficult to balance both of these. It takes time for a translator to understand a writer's or author's style. The sharper the writer's pen, the stronger translator's skill.

CONCLUSION

The purpose of writing this article is to provide information to readers who are taking their first steps into the world of books and who are not tired of reading books, and to convey the true meaning of the work to readers. The writer writes the idea of the book entirely in the public interest. We know that issues related to grammar and correct translation of words between any languages pose problems and difficulties for the translator. In short, it is no exaggeration to say that such articles are the key to access to the work for readers

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