THE G. O. S. T. S. IN ASSEMBLY LINE DRAWING

Nilufar Davronova Ma'murjon qizi Kokan State Pedagogical Institute Teacher of the Department of Fine Arts and Engineering Graphics

ANNOTATION

This article provides feedback on assembly drawing.

Keywords: drawing, hatching, drawing, detail, scale, specification

A person who is not familiar with assembly drawings may not understand anything at first sight of them. it is difficult for him to start reading from which of the confusing lines in the drawing, to understand the working process of the unit depicted in the drawing. knowing this feature, the teacher tells the students the importance of sequence and step-by-step reading of assembly drawings, including projection connections of images, cross-hatching in cuts, various auxiliary images made in the drawing specification etc. it is necessary to emphasize that it will be of great help. What are the most common mistakes students make when reading assembly drawings? To these, trying to determine the shape of the detail from one of the images, they usually try to find it from the clipping depicted on the output line, which often shows the position number of the part. avoiding such a mistake should always be the focus of the teacher's attention. Often, when the reader goes to determine the incomprehensible form of a detail from another image, he forgets the rules of projection connection and looks for the image of the detail in a place where it cannot be located.

One of the fairly common errors in the process of detailing is that the contour lines belonging to another intermediate detail are preserved in the outline of the detail being depicted. The opposite error is that students do not show in the drawing the lines that are not in the assembly drawing, but appear after the part that penetrates the part is removed. As an example, we can show the cut of the unit where the shaft passes through the cylindrical hole of the housing. By performing this cut without a stock, the reader leaves the transition line (which is formed at the intersection of two cylindrical holes) without describing it.

In the simplifications intended to be used in the assembly drawings by the State Education Standards, it is allowed not to show a number of elements in the drawing, such as fasca, combing. Also, the gap between the hole and the stem is not shown. Students, when drawing from assembly drawings, often forget that it is necessary to recreate these "not shown" elements on the drawing, that is, to show the chamfer on the shaft end or hole.

Assembly drawing - a document containing the image of the assembly unit and other information, necessary for its assembly (preparation) and control. Assembly drawings are included in the set of working documents and are intended for production. The drawing of the assembly unit will improve at all stages of the design of the building. In the development stages of the design documents, it is called a general drawing, and in the stages of execution of the working document, it is called an assembly drawing.

The general drawing is specified in GOST 212-96 as a construction document and is performed according to GOST 2119-96, GOST 2103-96. the general drawing is intended to determine the structure (construction) of the product, and provides information about the interconnection of its components and the principle of operation. general view drawing serves for preparation of specification, detail drawing and assembly drawing of the item for preparation of working documents.

An assembly drawing is a representation of an assembly that provides an understanding of the location and relationship of the components of the assembly on the drawing, and provides assembly and control of the item. assembly drawings include drawings of complete machines or machine tools consisting of several assembly

units and details, as well as hydroassembly, pneumatic assembly, and electrical assembly drawings. The assembly drawing is performed according to the working drawings or sketches of the details that make up the product. Making the working drawing of each detail according to the assembly drawings is called division into details. the working drawing of details included in the assembly drawing of the product (except for standard details) is drawn up according to GOST 2109-96.

Before drawing the assembly drawing in detail, it is necessary to read and understand the drawing, and then identify the components that go into the item depicted in the assembly drawing. It is recommended to read the assembly drawings in the following order:

- The name of the product, its scale and the name of the design organization, as well as the principle of operation of the product are determined from the main text of the drawing

-The main and additional images of the assembly drawing, views, cuts and sections, what material it is made of are determined.

- The specification of the drawing will be introduced.

Using the specification, the shape of each detail is analyzed.

1.the nature of joining together of all the details that make up the item (detachable and non-detachable connections and fixing details included in their composition) is determined.

2. Other information given in the drawing (dimensions, technical requirements, etc.) are determined.

After reading the assembly drawing, it is started to be divided into details. It is recommended to draw the assembly drawing of the item in detail in the following order:

3. The number of details to be drawn on the working drawing is determined.

4. The scale and format of the drawing is determined. the formatter varies according to the complexity and number of details, and space is allocated for the main entries.

- The number of main and auxiliary views of each detail, the necessary cuts and sections are determined -its working drawing is drawn in the format reserved for each detail; main and auxiliary views, cuts and sections are defined. The drawing's dimensions, contours and offsets are set.

- In each format of the drawing, the main entry related to this detail is written. then a key entry is written that applies to all drawings. The scale of an assembly drawing can be determined in two different ways. One of these methods is used to draw a working drawing of assembly drawing details.

In order to determine the dimensions of the details graphically, a piece of mm paper is taken and the first quarter of the Cartesian coordinate system is drawn on it. o The original size of the detail described in the assembly drawing is placed on the X axis, and the size of the detail measured from the assembly drawing is placed on the U axis, and points A and V are found. Then connecting rays are passed through these points and point Q is formed. Scale beam (O.Q) is formed by connecting points o and Q. This beam can be used to find the original dimensions of any detail included in the assembly drawing. For this, it is done as follows:

-The size of a part of the detail is measured from the assembly drawing, and the point D is created by placing it on the OU axis starting from point O;

-point F is found by passing a connecting ray from point D;

- the point G of the intersection of the connecting beam from the point F with the axis OX is found;

-OG section length equals the original size of the desired part of the detail.

This scale chart allows you to draw the details given in the assembly drawing to any scale. The placement of detail images in the working drawings does not necessarily have to be the same as the training drawings. all views, cuts, sections and other images are performed according to the guidelines recommended in GOST 2305-96. For each detail, the scale of the images is selected, taking into account the shape and size. The more complex the shape of the detail, the more contours and dimension lines there are in the drawing. Therefore, it is necessary to draw the images of such details on a large scale

REFERENCES

- 1. Murodov Sh.K va boshqalar, Chizma geometriya. Oliy pedagogika o'quv yurtlari uchun darslik, Toshkent, "Iqtisod-moliya" 2008-h.
- Shaydulloyevich, B. K. (2020). Increasing students' graphic literacy through teaching the sciences of drafting and descriptive geometry. European Journal of Research and Reflection in Educational Sciences, 8 (4), Part II, 75-78 [3].
- 3. Kokiyev Boburmirzo Bahodir ogli (2020). Present-day problems of drawing science. European Journal of Research and Reflection in Educational Sciences, 8 (4), 203-205.
- 4. Kokiev Boburmirzo Bahodir ogli (2020). The importance of pedagogical techniques in teaching assistive design. European Journal of Research and Reflection in Educational Sciences, 8 (2) Part II, 182-185.
- 5. Kukiev, B., O'g'li, A. N. N. & Shaydulloyevich, B. Q. (2019). Technology for creating images in autocad. European Journal of Research and Reflection in Educational Sciences, 7
- Murodov Sh.K. Ko'kiyev B.B. Obloqulova L.G'. Yaqqol tasvirlar qurishda qiyshiq burchakli aksonometrik proyeksiyalardagi o'zgarish koeffitsientlarining o'zaro bog' liqligi BUXORO DAVLAT UNIVERSITETI ILMIY AXBOROTI 2/2019.
- Xalimov Moxir, Achilov Nurbek, Bekqulov Qudrat, Xo'jaqulov Elbek, Ko'kiyev Boburmirzo CHIZMACHILIK VA CHIZMAGEOMETRIYA FANLARIDA BURCHAK TOPISHNING BAZI USULLARI 47
- 8. Mamadjanovich, Batir Baratboyev, and Sharaboyev Ulugbek Muhamedovich. "A Look at the History of Pottery." International Journal on Orange Technologies 2.10: 128-130.
- 9. Mamajanovich, Batir Baratboyev, and Sharaboyev Ulugbek Muhammedovich. "Combination of Genres in Painting." International Journal on Economics, Finance and Sustainable Development 2.12: 42-47.
- 10. Баратбоев, Ботир. "Ўрта Осиё қадимги халқларининг амалий санъат безакларида рамзийлик масаласи." Общество и инновации 3.2/S (2022): 437-441.
- 11. Ravshanbekovich, Mamatkulov Rashidbek. "THE IMPORTANCE AND PLACE OF BAHODIR JALOLOV'S WORK IN THE DEVELOPMENT OF MAJOR COLOR PICTURES OF UZBEKISTAN." Archive of Conferences. 2021.
- 12. Ravshanbekovich, Mamatkulov Rashidbek. "Importance and place of Bahodir Jalolov's work in the development of Uzbekistan's majestic color image." Texas Journal of Multidisciplinary Studies 2 (2021): 173-174.
- 13. Ravshanbekovich, Mamatqulov Rashidbek. "IMPORTANCE OF FINE ARTS IN GENERAL SECONDARY SCHOOLS." Web of Scientist: International Scientific Research Journal 3.10 (2022): 1008-1013.
- Абдуллаев, Алимардон Хайдарович. "FEATURES OF DRAWING ACTIVITIES BASED ON IMAGINATION AND MEMORY." Scientific Bulletin of Namangan State University 1.3 (2019): 340-343.
- 15. Khaydarovich, Abdullaev Alimardon, and Sharaboev Ulugbek Muhammedovich. "The role of rishton school of culture in the development of applied art on the basis of national and modern tendencies." Academicia Globe: Inderscience Research 3.05 (2022): 22-26.
- 16. Khaydarovich, Abdullayev Alimardon. "Colors in Descriptive Art." International Journal on Economics, Finance and Sustainable Development 2.12 (2020): 20-22.
- 17. Mamatov, I., and A. Abdullayev. "COLOR INTERPRETATION OF FORM, COLOR HARMONY AND IMAGE INTEGRITY." Academicia Globe: Inderscience Research 3.9 (2022): 1-7.

- 18. Abdullaev, A. Kh, and I. G. Sodiqova. "THE ROLE OF RISHTON SCHOOL OF CULTURE IN THE DEVELOPMENT OF APPLIED ART." Экономика и социум 5-1 (2021): 11-15.
- 19. Абдуллаев, Алимардон Хайдарович. "РИШТАНСКИЙ ГОНЧАР-УСТА РУСТАМ УСМОНОВ." NovaInfo. Ru 1.61 (2017): 452-461.
- 20. Эргашев, М. Ю. "ОБЩЕЧЕЛОВЕЧЕСКИЕ ЦЕННОСТИ НАШИХ НАЦИОНАЛЬНЫХ ЦЕННОСТЕЙ НЕРАЗРЫВНО СВЯЗАНЫ." Экономика и социум 5-2 (2021): 657-660.
- 21. Yuldashevich, Ergashev Madaminjon. "The Use of Innovative Technologies in the Teaching of Fine ARTS in the System of Continuing Education." International Journal on Economics, Finance and Sustainable Development 2.12 (2020): 23-26.
- 22. Ergashev, M., and I. A. Raxmonov. "METHODS OF USING INNOVATIVE TECHNOLOGIES IN THE TEACHING OF DRAWING IN THE CONTINUOUS EDUCATION SYSTEM." American Journal of Technology and Applied Sciences 5 (2022): 41-45.
- 23. Ashurovich, Botayev Ahmadali, Ergasheva Orifaxon Kholmurodovna, and Ilyosjon Mamatov Ilhomovich."To the Development of Graphics in Central Asia Great Scientists Who Have Contributed." International Journal on Economics, Finance and Sustainable Development 3.1 (2021): 14-16.
- 24. Ikromov, Muhammadanasxon Xakimjon Ogli, and Zulhayoxon Muhtorjon Qizi. "MARKAZIY OSIYODA GRAFIKANING RIVOJLANISHIGA HISSA QO'SHGAN BUYUK OLIMLAR." Central Asian Academic Journal of Scientific Research 2.5 (2022): 627-630.
- 25. MUBINAKHON, IKRAMOVA, and IKRAMOV MUHAMMAD ANASKHON. "The Importance of Using the Ict to Increase the Efficiency of Education." JournalNX 7.1: 106-108.
- 26. Makhmudovich, Gulyamov Komiljon, and Ikromov Muhammad Anasxon Hakimjon o'g. "DEVELOPMENT OF CHILDREN'S ARTISTIC AND CREATIVE ABILITIES IN THE PROCESS OF TEACHING UZBEK FOLK APPLIED DECORATIVE ARTS." Web of Scientist: International Scientific Research Journal 3.5 (2022): 957-963.
- 27. Mamajonova, Shakhnoza, and Gulkhayo Mamajonova. "Informatization and Technology of Education System-A Social Need." Middle European Scientific Bulletin 22 (2022): 285-287.
- 28. Sattorova, Sarvinoz, and Shakhnozakhon Nabieva. "The role of fine art in technology science." Scientific research results in pandemic conditions (COVID-19) 1.02 (2020): 167-171.
- 29. Abdurahimovich, Muhammadjon Azizov, and Sattorova Sarvinoz Ortiqboy Qizi. "Master Student Etiquette." www. conferencepublication. com (2020): 22.
- 30. Sattorova, S. O. "PATTERN SUNG ON THE CARPET." Экономика и социум 5-1 (2021): 445-448.
- 31. Mamadjanovich, Batir Baratboyev, and Sharaboyev Ulugbek Muhamedovich. "A Look at the History of Pottery." International Journal on Orange Technologies 2.10: 128-130.
- 32. Mamajanovich, Batir Baratboyev, and Sharaboyev Ulugbek Muhammedovich. "Combination of Genres in Painting." International Journal on Economics, Finance and Sustainable Development 2.12: 42-47.
- 33. Баратбоев, Ботир. "Ўрта Осиё қадимги халқларининг амалий санъат безакларида рамзийлик масаласи." Общество и инновации 3.2/S (2022): 437-441.