

CENTER FOR COMPOSITION IN FINE ARTS

Baratbayev Batir Mamadjonovich
Qdpi Head of fine Arts Engineering Graphics, Associate Professor
91 201 81 40

ABSTRACT

In this article, opinions were expressed about the concept of the center of composition in visual arts.

Keywords: landscape etude, fabric surface, composition, picture, coloring.

Composition in a work of fine art means that all the elements depicted in the picture are placed according to the artist's idea. In order to attract the attention of the viewer and excite him, the artist tries to find powerful expressive means of depiction. When expressing his purpose, he excludes all superfluous things, subordinates to the basis of secondary things. The surface of the fabric, the size of the intended target or point of view, the definition of the horizon line, the coloring, the compositional focus - all these serve as elements of the composition. The content of the landscape work, the vitality of the selected motif is revealed by the compositional construction of the picture. The choice of landscape motifs, the ability to find compositional harmony depends on the unique creative taste and inclination of each artist. When working on landscape sketches, it begins with the selection of the initial details of the composition - the foreground, middle and background. It is important to determine the point of view, the size of the paper or fabric. In the composition of the landscape study, it is also necessary to pay attention to finding the interrelationship between the sky, the earth and other objects. The effectiveness of the depicted image is also determined by the interesting aspect of the selected nature.

Therefore, the artist must be able to find the most impressive aspects of nature, for this he must carefully observe nature in different situations, at different times of the day. should find a point so that nature with its expressiveness serves to realize the artist's intention at the optimal level.

In the picture, everything is subordinated to the expression of the artist's desire and idea. The perfection of the composition can be seen in the ability to distinguish the main landscape views from the secondary ones. Each detail has its own meaning and meaningful function. Secondary, less important things in the composition should not be immediately noticeable, special emphasis should be placed on the main view. The main scene should be expressed in the picture with special care and attention. When we look around, we often focus on something that we consider important. It will be located in the center of our field of vision, even its smallest signs will not escape our attention. Other things that are outside the center of vision are generally perceived as a whole. The compositional construction of the picture is largely based on this uniqueness of the human sense of sight. The artist should distinguish the main scene in the picture with the accuracy of color, color, and shape. In order to maintain the mood in the picture, the artist should determine the necessary perspective in the process of observing nature. Otherwise, the image may appear as if it is moving to one side, as if one side of the picture is empty. Maintaining balance is not only related to the amount and placement of the scenes being depicted, but also to the color of the image. Bright colors on one side of the picture should be used in a certain position on the other side, or it is not appropriate to pay special attention to one side of the picture and ignore the other side.

The use of color properties in the process of painting a landscape is the most basic means of expression in painting. Compared to other types of fine art, colors give the painting a special vitality, ensure the fullness and reliability of the image. In accordance with the artist's ideological goal and mood during the painting process, the colors are brighter, light and air are leading in the scene, and through this, the artist's mental state can be indicated in the painting process, feelings of optimism, vitality, and confidence in the future. Or, on the contrary, cold colors express depression and anxiety. The main characteristics of color are determined by its brightness (opacity), hue and saturation. When talking about color, one thing should not be forgotten, shadows are also colored. In this case, the artist should be able to see how a color is reflected by light and shade and be able to reflect accordingly (value painting). It is also important to use reflexes in the landscape - to correctly define and reflect the changes of the depicted object and other objects under the influence of light or color.

This ensures the color of the landscape. In landscape painting, it is necessary to pay special attention to each color application. Skillfully working on a landscape at a professional level is determined by the ability to describe the real state of the relationship of colors in it as it is seen in nature. In the process of working on a landscape, it is necessary to compare the changes of the landscape under the influence of light and shadow in order to develop the ability to feel and reflect the interaction of colors. also changes under the influence.

In the morning, nature is visible in yellow-gold color, in the moonlight it becomes blue-gray, and on a cloudy day, it becomes a darker silver color. In the forest, everything tends to be warm green. In the process of landscape painting, plastic tools of painting are also used. For this, it is necessary to carefully observe the dynamics of colors in nature.

Only then will it be possible to achieve the naturalness of the spread of light and shadow spots across the picture, as well as a lively and impressive output. In general, based on the uniqueness of the perception of a work of visual art, a work of visual art is perceived as a whole, and not through its individual parts.

After that, attention is gradually paid to the parts and details of the picture. Accordingly, the first aspect of a painting that attracts the viewer's attention is its color.

Color is one of the most important aspects that an artist should pay attention to in the process of painting a landscape. Color means harmony and unity of color in a work of visual art.

Color is one of the important tools that ensure the emotional expressiveness of an artistic image in a painting, and according to the harmony of colors, it can be warm or cold, bright or dull, and also express peace or anxiety.

In the process of landscape painting, beginning artists can often be hindered by preconceived ideas about the color of the subject. Regardless of the lighting environment of the object, the previously formed concept of its color remains in the memory. As a result, less experienced artists make a serious mistake in the process of making a sketch, they describe the appearance of the landscape according to their preconceived ideas. For example, the color of the grass is depicted in the same green color without taking into account the distance from the observer and the change of the environment accordingly. Another important aspect of landscape painting is to be able to describe the weather, season, and situations at different times of the day in the picture.

This is called being able to give the general tone and color mood in the picture. The rapidly changing conditions of nature - early morning, noon, evening, wet weather, dry weather, cloudy day, sunny day, etc. require a specific color gamut. Etudes made at different times of the day and in different weather

conditions differ according to their general tone and color in accordance with the changes in the state of natural lighting at such times.

To study the difference of nature in different lighting conditions, it is useful to observe and describe the appearance of the same nature in cloudy night weather, sunny day, summer and winter. The lack of harmony and integrity of the general color and color in the landscape creates several different color situations. Such a work cannot express the beauty of nature, nor can it affect the emotions of the audience.

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