

TYPES AND DEVELOPMENT OF APPLIED ARTS IN UZBEKISTAN

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Abstract

This article describes the types and development of Uzbek folk art

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The practical art of architecture of the Uzbek people has its own rich traditions. The works of applied architectural art that have reached our time are colorful and diverse. These are pottery, silk and woolen rugs, various carpets and rugs; household items made of wood and metal, marble stone products carved with flowers, sozanas decorated with artistic embroidery, flowered necklaces, gilded embroidery, various hats, etc.

These recorded types of applied arts have their own local characteristics of each destination and are reflected in the form and pattern of the paint. This indicates the presence of unique tools and various decorative tools among the craftsmen.

In Uzbekistan, such types of applied art as embroidery, carpet weaving, and goldsmithing are becoming more and more developed.

Uzbekistan has been famous for its colorful silk, satin, beqa-sam, khan satin and other various products for centuries. Currently, the art of textile art is very developed in the cities of Margilan, Fergana, Namangan, Samarkand and Bukhara.

With the establishment of Islam, the desire to create decorative works and abstract patterns in various fields of practical art increased.

At the beginning of the 20th century, the applied decorative art of Uzbekistan was developed based on ancient traditions and enriched with new modern themes. Most of the arts and crafts have been restored. The traditional textile art of Fergana was studied, and silk fabrics with floral patterns were produced (A. Akhmedov), artistic items for decorating the interior of the building: window and door curtains, bed linen, tablecloths were produced from Bukhara large floral fabrics. In traditional painting (A. Abdugafurov, K. Koziyev, G. Koziyev), carpet weaving and palos weaving (G. Abdullayev), efforts to create thematic images and people's figures have intensified. It became a painting to give pictorial decorations to kandakori items. K. Musajonov, an embroiderer of 19th-century traditions, sister Rajabovalar (created Chust "tus" hats, Shahrisabz "Iraqis"), potter T. Miraliyev, U.

Shermatov, M. Ismailov and others continued. Although the jewelry was much simplified in form, it was made in ancient traditional ways.

"Usto" Association (1978) played an important role in the development of Folk Applied Art, restoration and development of its forgotten types. Pottery, carving, stone, wood and ganch carving, painting, jewelry art, goldsmithing, carpet and felt making, lok miniatures, art textiles, noskovok, textile household goods, porcelain, glassware, etc. A. s. types are developing. The use of Ganch carving in architectural decoration has increased attention to the development of the traditions of all schools of this network. The masters combine the traditions of different schools and very carefully incorporate

the architectural decorations. The influence of the process taking place in the artistic life and the richness of the local artistic traditions are developing a non-traditional individual author's decorative art in the artistic experience. Artistic textiles, porcelain, glass, ceramics are often exhibited at exhibitions, and the city is home to household, architectural, etc. is becoming a means of enriching the environment. In particular, non-traditional pottery, tapestry making are developing, and the works of masters are shown at exhibitions. Since the 1970s, ceramic works have been decorating public buildings in Tashkent and other cities: the Palace of Friendship of Peoples, the Chorsu hotel, Tashkent metro stations, etc. The independence of the Republic of Uzbekistan created a solid foundation for the development of all forms of applied art. Also, to carefully preserve, study and enrich the unique traditions of the world-famous schools of fine arts, which have been formed since ancient times in the territory of Uzbekistan, to bring out and promote the rare masterpieces of national pictorial, applied and miniature art to the world, scientific research in the field of fine arts i. Ch. implementation, establishment of an artistic education system in line with the requirements of the times, training of highly qualified specialists, academic i. t. in order to improve its work, the Academy of Arts of Uzbekistan was established (decision of January 23, 1997). The decision "On measures to support the further development of folk arts and crafts by the state" (March 31, 1997) increases the importance of folk crafts and applied art in the development of national culture, and the age-old traditions of making high-quality handmade art products. and restoration of its unique types and providing support to folk craftspeople by the state.

Based on the times, it is necessary to develop applied art and decorative arts while preserving the original, and bring it to the times in a harmonious way.

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