

THE HARMONY OF ATTITUDE AND ESSENCE IN OYDINNISO'S POETRY

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ANNOTATION

The article examines the synthesis of artistic attitude and semantic essence on the example of Oydinniso's poetry. It observes the uniqueness of poetic interpretation, the connection between image and expression, the integrity of form and content in lyrics, the degree of emotional realization, the depth of philosophical generalization, the overlap of emotional competence and aesthetic ideal. In fact, the principles of creativity serve to indicate the individual dimension of the poet's worldview and the analogy of the materialization of imagination.

Keywords: attitude, essence, poetic interpretation, philosophy, logic, aesthetic perception.

In poetry, the sense of perception is always renewed; the constant change of feeling is grafted into the nature of the creator. The worldview of the nation and the poet's heart are two sides that differ sharply from each other, where the creative integrity of the word determines the aesthetic power-memory of the imagination. However, literature is always a relationship. Attitude essentially appears after the event, as a reaction to it [5, 315]. Poetic research of reality requires a positive approach, in which the feeling privatizes the landscape of the psyche; the renewal of the vital belief in the artistic complex ensures the continuous reform of the process. It is in the literary interpretation that "if high universal standards are not aimed at, the boundaries of conventionality and symbolism are not properly explored, emotions are not managed purposefully, and temporary crazy feelings will lead creativity to undesirable streets. Passion is cheerful, manly, strives for mirage, goes astray, goes to the knot" [6, 49]. The ideological-aesthetic demand acquires a personal scale in each example of creation, in which the knot and expression create a logic that complements each other:

Sen qaylarda eding, baxt qushi,
Axtardingmi issiq o'lkani?
Issiq-sovuq qorishiq tushdi -
Titradimgmi bunga kelgani? [4, 77].

(meaning:

where have you been, bird of happiness

Are you looking for a hot Earth?

Hot and cold mixed -

Are you shivering? [4, 77]).

In Oydinniso's lyrics, which directs the possibilities of expression to meanings, images and imagination are mixed in a strange way. The poet takes an individual approach to the analysis of man and existence, "bird of happiness" - compared to the sense of reality, the aesthetic value fundamentally renews the reader's thoughts: in life, "the beginning has an end", but "a sonorous melody, a bright sun" invites the lyrical hero to happiness! Proportion (hot-cold mixture) creates artistic conditionality, the natural element of feeling brightens the mental landscape. The spirit of the image is constantly renewed in the art of magic, which expands the sense of playfulness to

unimaginable limits. In it, emotions are heightened, subtle observation and vivid observation increase the tone of the reaction.

"The value of artistic language tools is determined by how they help to accurately reflect life, deeply reveal the essence of the event, and vividly embody the character of the heroes" [2, 405]. The history of the formation of poetic expression describes the uniqueness of the psyche of the image, the connection between philosophy and logic raises the criteria of aesthetic assessment to the level of the main factor. It becomes a priority task to reveal the level of materialization of the concept and the social nature of the analysis of the psyche, to determine the effectiveness of the lyrical experience and the movement of the situation that is formed at the heart of the imagination. In fact, the color and tone are equal in the words, the narrative technique acts as a pump to ensure the brightness of the character. In this sense, visual and expressive tools prepare the ground for the formation of analytical skills, condense wonder and beauty:

Kurtaklar ko'z ochdi qishki uyqudan,

Bahor har zarrani uyg'otdi oson.

Olam hapriqmoqda sohir tuyg'udan,

Sen qachon uyg'onasan? [4,125].

(Meaning:

Buds opened their eyes from winter sleep,

Spring awakened every particle easily.

The world is bursting with magic,

when do you wake up [4,125]).

The poetess paints a picture of the psyche with the help of clear and bright, attractive and emotional allusions, describes the mood that is constantly striving for breadth and height. In fact, desire and possibility always create a conflicting relationship with each other, contrasting signs are considered a factor determining the essence: "Free waves washed the shores, Pure truth sang" - the image of feeling differentiates the level of unique emotional perception. In it, the soul striving for spiritual purification shines, and the image "rain falls from the blue" refers to the awakening of the lyrical hero. In the direction of poetic imagery, the regularity of imagination is prioritized, poetically polished lines tend to constantly change their essence, and the uniqueness of expression serves to ensure the integrity of intuition.

It should be noted that the human psyche - the life position is constantly limited. It is in it that the ratio of universal human value and national values is harmonized, character instability is related to sociality. That is why, when it comes to the criterion of creating an artistic character, attention is paid to defining the inner world of the hero and logically demonstrating the diversity of the regions of the psyche. This artistic character relies on the balance of various mental states-experiences. The degree of transition from imagination and expression to general mood determines the direction of image movement. In fact, in every artistic interpretation process, the rational narrative technique ensures consistency of analysis. Understanding of man and existence, man and society, and in a broad sense, the riddle of existence, brings to light various philosophical and aesthetic generalizations. A person is a complex individual according to his character. However, the way of thinking achieves a history of free and independent formation:

Tanish mumkin o'zingni lekin,

Yashash mumkin hatto bir ajib -

Xayronlik bor eski g'am bergan,

Eski quvonch bergan taajjub [4, 144].

(Meaning:

You can recognize yourself, but

It is possible to live even a strange -

It's a wonder that the old grief gave,

Surprise that gave old joy [4, 144]).

The denominator of meaning takes the lead in the poetic perception of the poetess, which ensures the regular movement of images and allusions and the change of state. "Lamp that has lost its darkness", "Fear that has lost its tears", "Smile that has lost its joy" depicts the suffering of "a heart that has lost its feelings". The negative concept does not bring the lyrical hero to despair, the chant "old sorrow - old joy" gives him comfort. The surrounding movement is guided by a large and weighty poetic idea, the alternation of emotions and mood summarizes not the sense of reality that a person can follow, but the complications that the detail left in the psyche. The author creates a unique artistic logic by expanding the scope of creative imagination. In Oydinniso's lyrics, the poetic idea seeks to renew the form and content, tradition and experience are rounded up in the poet's methodological research. Word power-memory is a determining factor of psychoanalysis; understanding and perception require specific skills. His living space relies on the creative nature, the spirit of the time and the criteria of aesthetic evaluation. In the process of recreating the realistic landscape of personal status, the poetess frequently refers to the traditions of classical literature and world art of words. is grafted to the ability to materialize in a subtle way. The desire to create an independent creative reality is an elegant quality characteristic of the poet's poetry, in which expression and image are mixed together, in which logic becomes a factor that ensures poetic harmony in my philosophy.

In general, attitude and essence in Oydinniso's poetry embody a clear picture of the position of the creator. The literal meaning raises the logical perception to a new level, and the original analogies help to express the essence of the psyche. "Artistic text is a very important event. Just as a fish freely swims in the river, the sea, the ocean, and sometimes swims freely against the current, the word lives only in the artistic text. It becomes colored, refined, the power of influence increases, it becomes an image" [3, 100]. It depends on the reader's taste to notice the meaning embedded in gestures and draw conclusions from it, internal comparison and external analogy put pressure on thinking. A series of impressive and explanatory allusions is subordinated to the center of aesthetic support. A majestic tone is felt in the skill of expression, which requires mental and emotional tension. The link between cause and effect is actually a strong desire to beautify the mood, in which interpretation and image take place, in which expression and analysis are combined, in which form and content are combined.

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